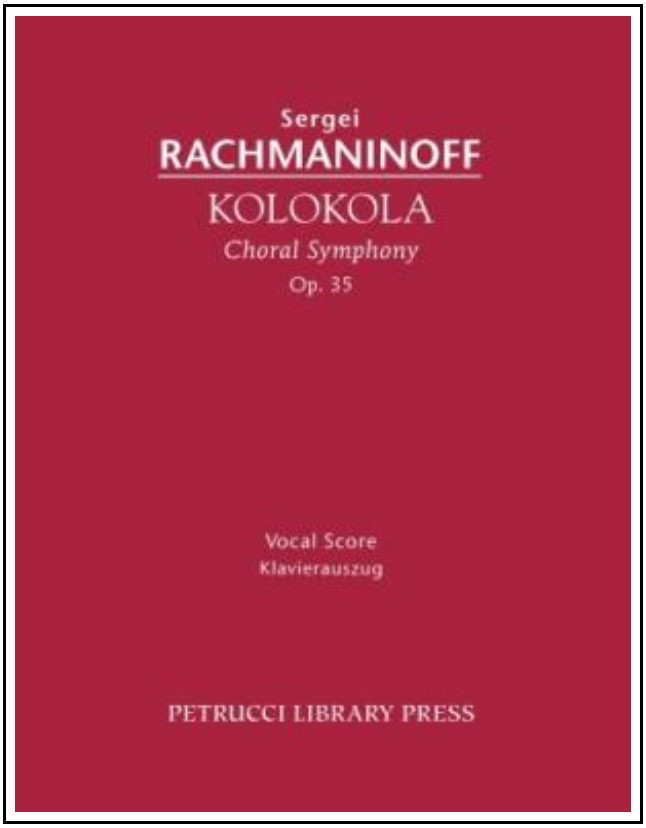
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Petrucci Library Press, United States, 2013. Paperback. Book Condition: New. 279 x 216 mm. Language: Russian . Brand New Book ***** Print on Demand *****.Composed in 1913 to Konstantin Balmont s free adaptation in Russian of poetry by Edgar Allan Poe, Kolokola (also knwon as The Bells), was one of Rachmaninoff s favorites among his own works. Balmont s Russian setting was sent to the composer by an anonymous admirer while he was in Rome. Rachmaninoff often referred to the work as a choral symphony and even for a short time as his Third Symphony. Composed at the same desk used by Tchaikovsky in Rome, the piece has some parallels with the works of the earlier Russian master - notably the Pathetique Symphony and The Queen of Spades. Rachmaninoff conducted the premiere himself in Moscow on February 8, 1913. This new large-size vocal score is a heavily modified reissue of the original 1920 Gutheil score transcribed by the composer s friend Alexander Goldenweiser - with the German and English translations removed and a singing transliteration of Balmont s original Russian text inserted. Unlike so many of the on-demand scores now available, this one comes with all the pages and the images have been thoroughly checked to make sure it is readable. As with all PLP scores a percentage of each sale is donated to the amazing online archive of free music scores and recordings, IMSLP - Petrucci Music Library.

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