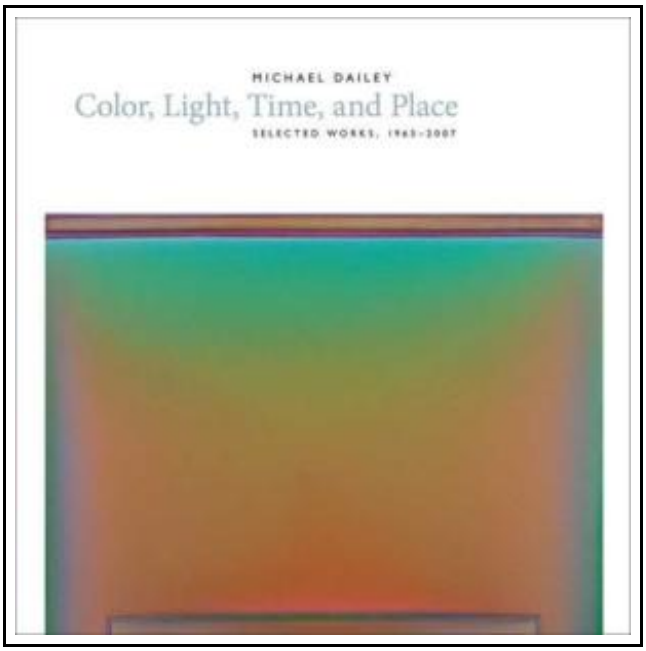
Michael Dailey: Color, Light, Time, and Place: Selected Works, 1965-2007



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Reviews

Comprehensive information! Its this sort of very good read through. This is certainly for all those who statte that there was not a worthy of studying. Your daily life period will likely be convert as soon as you total reading this publication.

(Candace Kling)

MICHAEL DAILEY: COLOR, LIGHT, TIME, AND PLACE: SELECTED WORKS, 1965-2007

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University of Washington Press. Hardback. Book Condition: new. BRAND NEW, Michael Dailey: Color, Light, Time, and Place: Selected Works, 1965-2007, Robin Updike, Michael Dailey has been making landscape paintings for more than forty years. During that time he has been balancing line and colour to produce paintings about the nuances of space, light, and atmosphere that comprise our memories of time and place. We value Dailey's paintings not because they provide a literal description of a landscape, but because they offer us a chance to revisit and savour part of our past. This distillation of the landscape to lush colour and formal geometry is illuminated in 44 colour plates and a lively essay on Dailey's life and work by former "Seattle Times" art writer Robin Updike.The book accompanies a retrospective exhibition organized by John Olbrantz, Maribeth Collins Director of the Hallie Ford Museum of Art, Willamette University, which will open at the museum in June 2008. Born and educated in Iowa, Michael Dailey moved to Seattle in 1963 to teach painting and drawing at the University of Washington. He is regarded as an influential and much loved teacher by his former students, many of whom are now practicing artists. Dailey retired in 1998 but continues to live and paint in the Northwest. His work is included in major regional museums, corporate and private collections, and frequently appears in invitational and thematic exhibitions in the Northwest. He is represented by Francine Seders Gallery in Seattle and Laura Russo Gallery in Portland. Robin Updike writes about art and cultural affairs from Seattle, Washington. She is the former art critic for the "Seattle Times" and has worked as a reporter on newspapers in California, Colorado, and Washington.

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