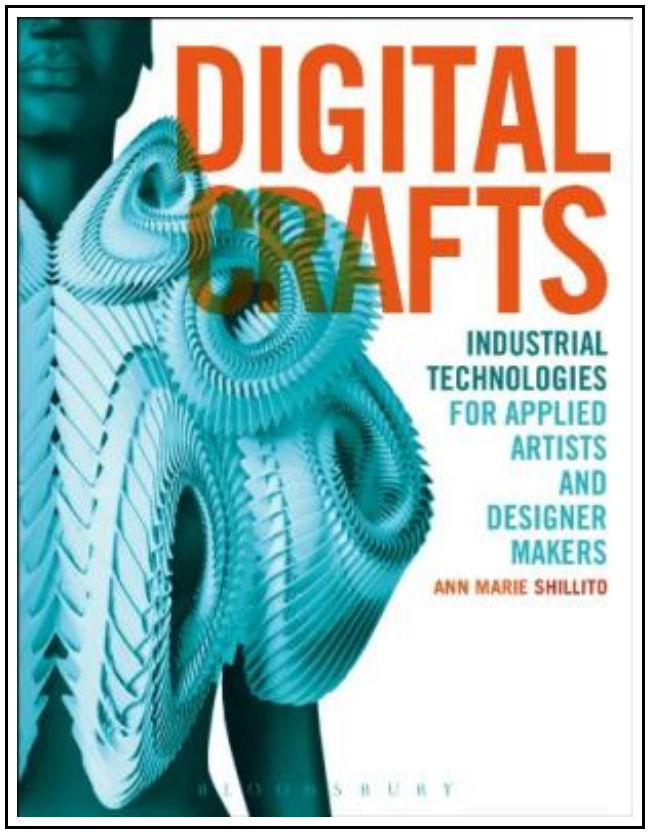
Digital Crafts: Industrial Technologies for Applied Artists and Designer Makers (Paperback)



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Reviews

It in just one of my personal favorite publication. It is among the most awesome publication i have read. It is extremely difficult to leave it before concluding, once you begin to read the book.
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Bloomsbury Publishing PLC, United Kingdom, 2013. Paperback. Book Condition: New. 244 x 188 mm. Language: English . Brand New Book. This book showcases ground-breaking methods and techniques that have been adapted from industry and are now being applied by designer-makers. To the uninitiated, these technologies may seem complex, but this book explains simply and clearly how they have developed, how they work, and their application. Packed full with case studies of artists using these processes, this book demonstrates that outstanding work is possible with the right equipment and know-how, and argues that designer makers have the mindset, skills and knowledge to creatively engage with these industrial technologies. The technologies covered include 2D and 3D digital designing and modelling (including CAD and processing), 3D printing (additive manufacture), reverse engineering (scanning and digitising), CNC machining, laser and waterjet cutting. Featuring a breathtaking selection of work by contemporary makers - many of them early adopters of these technologies - this book illustrate the exciting potential of these tools to add value to the maker s practice, as well as inspiring and extending their range of work.

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