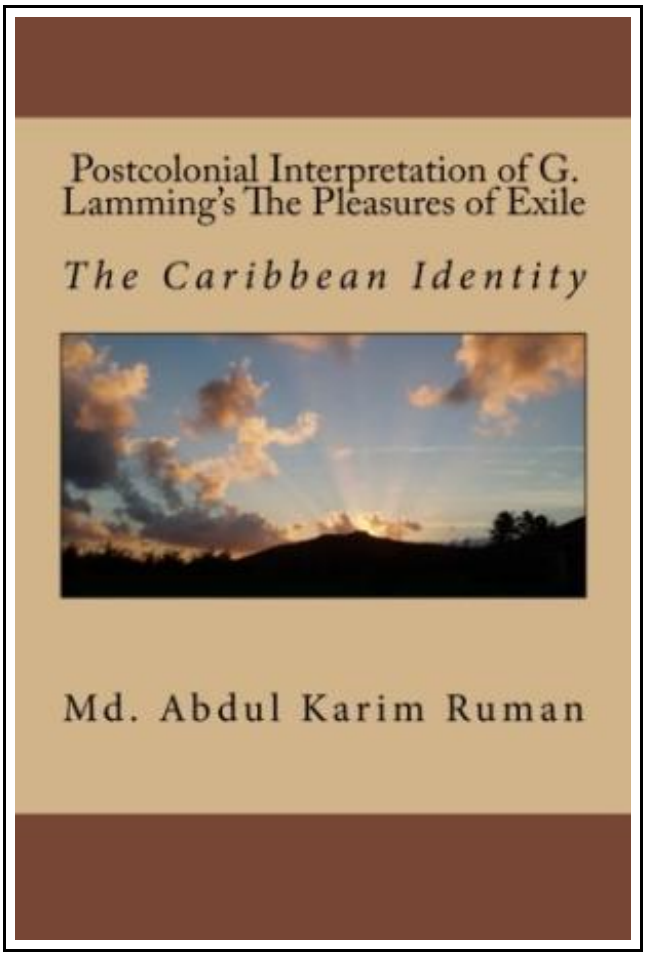
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Createspace Independent Publishing Platform, United States, 2016. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.George Lamming (born 8 June 1927) is a Barbadian novelist, essayist and poet and an important figure in Caribbean literature. In 1951 he became a broadcaster for the BBC Colonial Service. His collection of essays, The Pleasures of Exile (1960), is a pioneering non-fiction that attempts to define the place of the West Indian in the post-colonial world, re-interpreting Shakespeare s The Tempest and the characters of Prospero and Caliban in terms of personal identity and the history of the Caribbean. In fact, this literary work is a postcolonialist, postrealist and postnationalist counter-discourse because it gives us Lammings glimpse of the complex issues of identity contained within the Caribbean island-states that were largely shaped by the European colonial practice from the late-fifteenth century up to the late twentieth century. My research questions in this critical study are"How are the nations of the Caribbean and/or the West Indies originated? How are they represented by canonical discourses and how is their identity constructed? What about its impact throughout different times and spaces? Is it possible to deconstruct and reconstruct their identity through counter-discourse?"with a view to exploring George Lammings endeavor in The Pleasures of Exile from postcolonial perspective to answer these questions with fact and fiction. In fact, the uprooting of the natives and importation of the African slaves to toil in sugar plantations, the introduction of the Indian and the Chinese indentured laborers to replace the African slaves after the abolition of slavery, as well as the presence of the European colonizers led to the creation of hybrid Caribbean communities of immigrants or exiled people, all with broken cultures and history. I have tried to establish...

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