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Public Enemys It Takes a Nation of Millions to Hold Us Back 33 13

By Christopher R. Weingarten

Bloomsbury Academic. Paperback. Book Condition: New. Paperback. 160 pages. Dimensions: 6.5in. x 4.7in. x 0.5in.and lt;p and gt; and lt;font face and quot;Times New Roman and quot; size3 and gt;Christopher R. Weingarten provides a thrilling account of how the Bomb Squad produced such a singular-sounding record: engineering, sampling, scratching, constructing, deconstructing, reconstructing - even occasionally stomping and lt;br and gt;on vinyl that sounded too clean. Using production techniques that have never been duplicated, the Bomb Squad plundered and lt;br and gt;and reconfigured their own compositions to make frenetic splatter collages; they played samples by hand together in a and lt;br and gt;room like a rock band to create a and quot;not quite right and quot; tension; they hand-picked their samples from only the ugliest squawks and sirens. and lt;font and gt; and lt;p and gt; and lt;br and gt; and lt;p and gt; and lt;font face and quot;Times New Roman and quot; size3 and gt;Weingarten treats the samples used on and lt;em and gt;Nation Of Millions and lt;em and gt; as molecules of a greater whole, slivers of music that retain their own secret histories and folk traditions. Can the essence of a hip-hop record be found in the motives,...

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